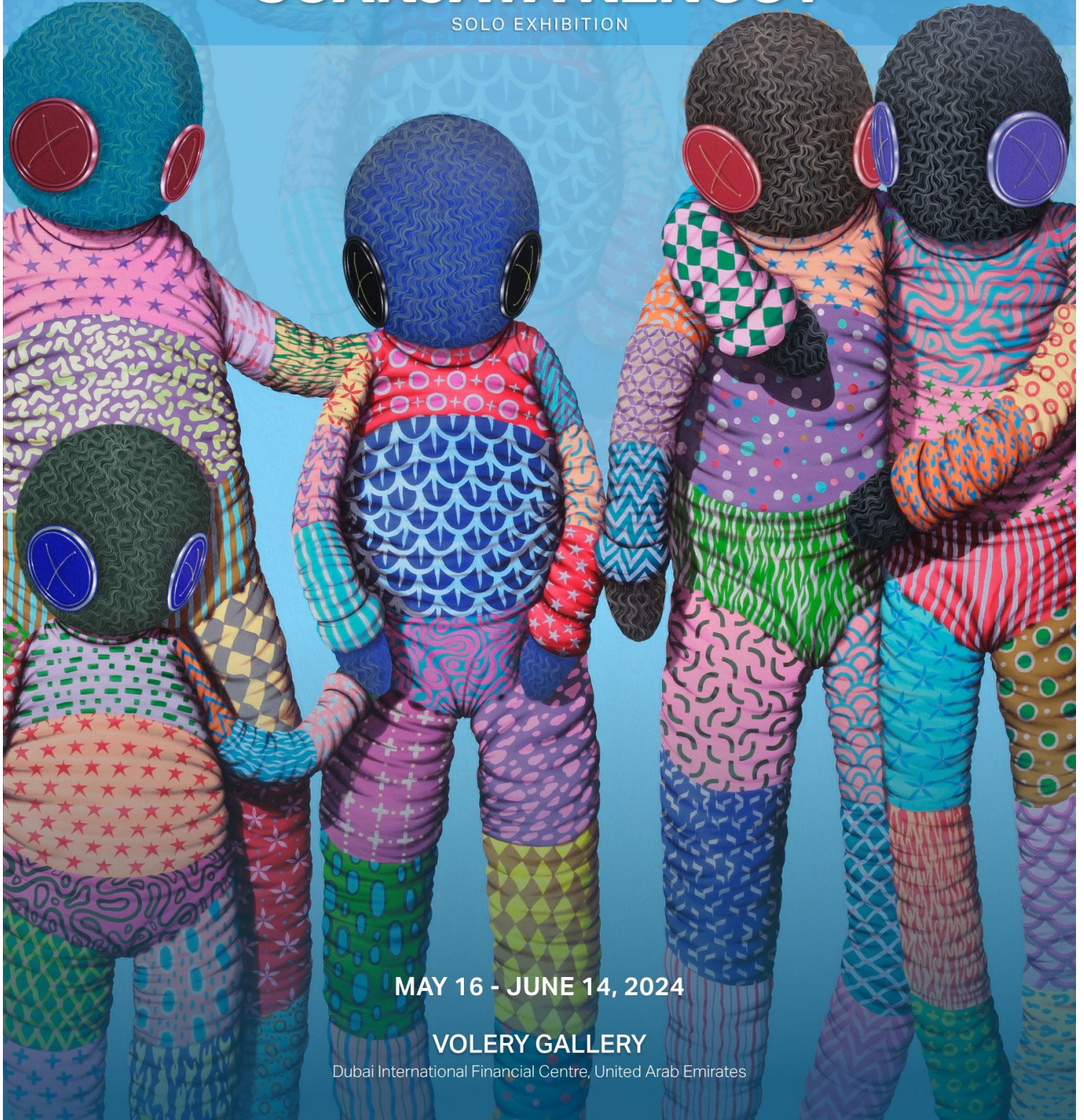


VOLERY
GALLERY

RE-CHARGE

SUANJAYA KENCUT




SOLO EXHIBITION



MAY 16 - JUNE 14, 2024

VOLERY GALLERY

Dubai International Financial Centre, United Arab Emirates

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ABOUT THE EXHIBITION

Opening on May 16th, Volery Gallery is proud to present "Re-Charge," the first Middle Eastern solo exhibition by acclaimed artist Suanjaya Kencut. In this compelling new series, Kencut turns his gaze inward, exploring the profound depths of personal challenge and transformation.

"Re-Charge" represents a pivotal moment in Kencut's artistic journey—a deliberate pivot from external inspirations to an introspective examination of the struggles that define the human condition. Through his evocative works, Kencut delves into the essence of what it means to confront and surmount the inner demons shared by him and those closest to him. This collection emerges from a relentless interrogation of life's pressing questions, those that occupy the mind and shake the soul.

In his works, Kencut visualizes the often suffocating pressure of personal and societal expectations. His pieces poignantly depict the emotional and psychological burdens that lead to 'Burn Out'—a state of being overwhelmed to the point of detachment from one's typical functionality. This exhibition invites viewers to navigate the tumultuous journey from overwhelming distress to the serene shores of recovery and self-acceptance.

Central to Kencut's narrative is the concept of 'Move On,' a meditative process that involves a private dialogue with oneself. Here, Kencut contemplates the missteps and recalibrates his path forward. This internal monologue is crucial for extinguishing the lingering flames of past troubles.

"Re-Charge" also underscores the importance of mindfulness and the acceptance of one's emotions and limitations. It celebrates the cathartic power of sharing one's journey with trusted confidants—a 'Shoulder to Cry On' that transforms personal healing into a collective experience.

Through "Re-Charge," Suanjaya Kencut invites us to acknowledge our vulnerabilities and embrace our imperfections. This exhibition is not only a showcase of Kencut's artistic prowess but also an intimate encounter with the transformative power of self-reflection and acceptance.

Join us at Volery Gallery for this introspective exhibition by Suanjaya Kencut, as we explore the landscapes of the mind and the artistry of recovery.

ABOUT SUANJAYA KENCUT

I Putu Adi Suanjaya, also known as Kencut, is a visual artist working primarily with paintings, sculptures and installations. He derived his inspiration from the traditional Balinese art and modern art installations he grew up surrounded by. The dolls are the main subjects in Kencut's work. He aims to bring them to life by placing them in real-life situations. The dolls seem to live through human emotions, struggles and life joys. The flat backgrounds and bold colour choices give an illustrative feeling to his works yet drive the viewer to envision themselves in the dolls' shoes.

Kencut's work has been featured in solo exhibitions, such as Repeat, Artotel Gajah Mada, Semarang, Indonesia (2020); It isn't a Whole, Artotel Sanur, Bali (2019) and Kaum Mata Kancing, KopiKalyan Jakarta Selatan (2019). His work has also been featured in several group exhibitions, including Elpis an Envisage of Hope, Langgeng Art Space, Yogyakarta (2021); ArtMoment Jakarta, Ruci ArtSpace, Jakarta (2021); Daya Hidup, Museum dan Tanah Liat, Yogyakarta (2021); Harmony, Langgeng Art Foundation, Yogyakarta (2021); Indonesia: Kamu Sudah Makan ?, Gwangju, South Korea (2020); Conversation with Basquiat, Artemis Art, Kuala Lumpur (2020); Salon #2 Halo, Langgeng Art Foundation, Yogyakarta (2020); Desire: Work + Play Art Now, Bentara Budaya Yogyakarta (2019) and Intention, Please!, Edwin's Gallery, Jakarta (2019) among others.

Kencut received his Bachelor's degree in Fine Arts from the Indonesia Institut of Art Yogyakarta, Indonesia, in 2012.



Suanjaya Kencut, *Move On (Fresh)*, 2024. Acrylic on canvas, 137 x 107 cm



ABOUT THE GALLERY

Founded in 2020 by **Rom Levy**, Volery Gallery promotes artists whose art is best described as the New Contemporary Wave. Established in Dubai, the hub of business in the Middle East and Africa, the gallery features the most prominent international artists. Following the migration patterns, they will fly out from all over the world on a murmuration to the golden aviary, where the gallery offers them an elite location in the heart of the city to share their vision.

Through collaborations with various galleries and curators Volery runs exhibitions over the year which aim to offer the Middle East the exposure to the latest happenings in the international contemporary art world. Located in Dubai International Financial Center the gallery is accessible through appointments only.



Suanjaya Kencut
Pressure #1
2024
Acrylic on canvas
150 x 150 cm



Suanjaya Kencut
Feel the Sky
2024
Acrylic on canvas
79 x 132 cm



Suanjaya Kencut
Pressure #2
2024
Acrylic on canvas
150 x 150 cm



Suanjaya Kencut
Move On (Lose)
2024
Acrylic on canvas
137 x 107 cm



Suanjaya Kencut
Burn Out
2024
Acrylic on canvas
125 x 42 cm



Suanjaya Kencut
Move On (Fresh)
2024
Acrylic on canvas
137 x 107 cm



Suanjaya Kencut
Monologue
2024
Acrylic on canvas
120 x 110 cm (triptych)



Suanjaya Kencut
Recovery
2024
Acrylic on canvas
150 x 125 cm



Suanjaya Kencut
Mindfulness
2024
Acrylic on canvas
60 x 60 cm



Suanjaya Kencut
Homie
2024
Acrylic on canvas
150 x 125 cm



Suanjaya Kencut
Acceptance
2024
Acrylic on canvas
60 x 60 cm



Suanjaya Kencut
A Shoulder To Cry On
2024
Acrylic on canvas
150 x 125 cm